RICED

Rare Oriental Rugs

CHINESE ART AND PAINTINGS

From the Estate of the Late

BERENICE C. BALLARD

St. Louis · Mo

By Order of the Heirs

Public Auction Sale
October 27 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1187

FREE PUBLIC EXHIBITION

From Saturday, October 21, to Date of Sale

Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday Afternoon, October 27

at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE

L. J. MARION · A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1950

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RARE ORIENTAL RUGS

CHINESE ART · PAINTINGS

From the Estate of the Late

BERENICE C. BALLARD

St. Louis, Mo

And Including Rugs from the Famous Collection of

JAMES F. BALLARD

SOLD BY ORDER OF THE HEIRS

Public Auction Sale

October 27 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by

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H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

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AFTERNOON SESSION

Friday, October 27, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

TIBETAN AND NEPALESE GILDED BRONZE BUDDHISTIC STATUETTES

1. EIGHT MINIATURE TIBETAN GILDED BRONZE VOTIVE FIGURINES
Seated figures of Buddhas and bodhisattvas holding various attributes. [Lot.]
Height 1½ *inches*

2. TEN MINIATURE TIBETAN GILDED BRONZE VOTIVE FIGURINES
Type of the preceding. [Lot.] *Heights* 1 *to* 1½ *inches*

3. THREE TIBETAN GILDED BRONZE BUDDHISTIC FIGURINES *XVIII Century*
A pair depicting Gautama Buddha with his right hand in Earth-Touching *mudra;* and an Avalokitesvara seated on a *Fu* lion, of later date. [Lot.]
Heights 2½ *and* 3 *inches*

4. TIBETAN GILDED BRONZE STATUETTE OF AMITAYUS *XVII Century*
Depicting the crowned Buddha of Eternal Life with tall chignon seated cross-legged and holding the ambrosia vase in his lap. Has stand. *Height* 5½ *inches*

5. TWO TIBETAN AND SIAMESE GILDED BRONZE BUDDHISTIC STATUETTES
Tibetan Buddha with blue painted *usnisha,* has stand; and a Siamese gilded and lacquered Buddha with flame *usnisha.* [Lot.] *Heights* 6½ *and* 8½ *inches*

6. TIBETAN JEWELED GILDED BRONZE STATUETTE OF VAIROCANA
XVII-XVIII Century
Seated figure, the hands and feet in meditative pose, the five-petaled crown set with coral and seed pearls; lotus base. Has stand. *Height* 4¾ *inches*

[See illustration on the following page]

ABOVE: NUMBER 8
BELOW: NUMBERS 6-9-7

55

7. TIBETAN GILDED BRONZE STATUETTE OF A BODHISATTVA *XVII Century*
Avalokitesvara as Merciful Lord, in tantric form with eleven heads, and four pairs of arms, making various *mudras;* lotus base. *Height* 6½ *inches*

[See illustration]

90

8. PAIR TIBETAN POLYCHROMED AND GILDED BRONZE BUDDHISTIC STATUETTES *XVII-XVIII Century*
Avalokitesvara with long streaming hair tinted deep blue; in *lalita* pose with Amida crown, holding the vase of Healing and the jewel of Omnipotence.
Height 7½ *inches*

[See illustration]

9. Tibetan Jeweled Gilded Bronze Buddhistic Statuette *XVIII Century*
Tantric form of a bodhisattva with two pairs of hands making prayer and argument *mudras;* seated on a lotus throne and richly garbed in a headdress and other ornaments set with rubies, turquoise and pearls. Has stand.
Height 7¾ *inches*

[See illustration]

10. Nepalese Parcel-Gilded Bronze Statuette of a Bodhisattva
XVIII Century
Seated figure with gilded face and 'jeweled' headdress, on a terraced stand before a screen pierced with animals, birds and scrolls. Has stand. *Height* 9 *inches*

11. Siamese Polychromed and Gilded Statuette of Buddha
XVII-XVIII Century
Seated in meditative pose with his right hand resting beside his flame *usnisha;* on three-tiered triangular base heightened in vermilion. *Height* 13¼ *inches*

12. Two Nepalese Bronze Buddhistic Statuettes
Amitayus with the ambrosia vase and three-petaled crown; and a bodhisattva flanked by lotus stalks. [Lot.] *Heights* 7¾ *and* 5¾ *inches*

13. Three Tibetan and Indian Gilded Bronze and Steatite Statuettes
Two figures of the Buddha of Eternal Life, minor imperfections; and a black steatite Jain figure. [Lot.] *Heights* 3½ *to* 4¼ *inches*

14. Three Nepalese Bronze Statuettes *XVII-XVIII Century*
Richly jeweled seated figures of the crowned Buddha Amitayus, and a tara; one having gilded face and blue-painted chignon. One has stand. [Lot.]
Heights 3½ *to* 5¼ *inches*

15. Three Tibetan Gilded Bronze Shrine Stelae *XVII Century*
Molded in high relief with bodhisattvas in meditative pose against a lotus petal screen, and including a pair incised with inscriptions on the reverse. One has stand. [Lot.] *Heights* 3¾ *and* 4¼ *inches*

CHINESE GILDED BRONZE BUDDHISTIC STATUETTES AND EARLY RITUAL BRONZES

16. Two Pairs Gilded Bronze Ornaments *Six Dynasties and T'ang*
Pair of stylized frog buckles and a pair of *ajouré* plaquettes molded with a recumbent figure against tongues of flame. *Length* 2¾ *inches*

17. Four Gilded Bronze Votive Figurines *Wei to T'ang*
Three standing and seated figures of deities with cusped nimbi; and a graceful dancer with billowing scarves. Have stands. [Lot.] *Heights* 2½ *to* 3½ *inches*

18. Four Gilded Bronze Votive Figurines *Wei to T'ang*
Two Buddhas with cusped nimbi; and a pair of dancing earth guardians. Have stands. [Lot.] *Heights* 2½ *to* 4 *inches*

19. Gilded Bronze Dragon Group *Six Dynasties*
Engaging conception of a dragon with gaping jaws, sheltering two tiny animals and a human figure in his coils. Has stand. *Height* 2½ *inches*

[See illustration]

20. Gilded Bronze Fu-Lion Statuette *T'ang*
Energetically modeled sejant figure with curling mane and long trefoil tail, finely tooled; lotus base. Some green patina. *Height* 3 *inches*

[See illustration]

21. Gilded Bronze Statuette of Kuan Yin *T'ang*
Slender standing figure with sceptre and lotus, long streamers from her headdress falling to the lotus base. Has stand. *Height* 4¾ *inches*

[See illustration]

22. Gilded Bronze Buddhistic Statuette *T'ang*
Standing figure of Kuan Yin in *tribhangha* attitude, with flowing streamers, fly whisk and vase; on lotus base and octagonal *ajouré* stand. *Height* 7¼ *inches*

[See illustration]

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ABOVE: NUMBERS 20-21-19
BELOW: NUMBERS 22 AND 23

23. GILDED BRONZE BUDDHISTIC STATUETTE *T'ang*
Type of the preceding but smaller. Has stand. *Height 5 inches*

[See illustration]

40

24. GILDED BRONZE BUDDHISTIC STATUETTE *Ch'ien Lung*
Richly 'jeweled' bodhisattva with five-petaled crown, seated in *dhyanasana,* the hands in charity and reassurance *mudras;* triangular lotus base with inscription.
Height 9¾ inches

[NUMBER 25]

25. FINE GILDED BRONZE BUDDHISTIC STATUETTE *T'ang*
Princely figure of a green tara, seated in *lalita* pose, with his right foot resting upon a lotus, and his upraised right hand holding a scarf; some green patina. Has stand. *Height* 10½ *inches*

Note: A comparable statuette is in the St. Louis Art Museum.

From Mathias Komor, New York

[See illustration]

[NUMBER 26]

700

26. IMPORTANT GILDED BRONZE STATUETTE OF KUAN YIN *T'ang*
Beautifully modeled swaying figure of the goddess of Mercy, with an elaborate coiffure adorned with pendent ribbons, the hands holding a fly whisk and the vase of Healing; on stylized lotus base. In case. *Height* 11¾ *inches*

[See illustration]

[NUMBER 27]

725—

27. BRONZE TEMPLE BELL (CHUNG) *Late Chou*

Barrel-shaped bell of almond section, with entwined tiger and serpent finial above rows of serpent bosses, incised serpent scrolls, and a teeming animal motive at base; green and blue patina. Has stand. *Height* 14½ *inches*

[See illustration]

110—

28. YUNNAN GILDED BRONZE TEMPLE MIRROR *Ming*

Octafoil plaque, the obverse molded with four figures of warrior gods, centring a double *dorje,* in a field of lotus scrolls, the reverse with an inscribed roundel. Has stand. *Diameter* 17¼ *inches*

29. Bronze Ceremonial Drinking Vessel (Ku) *Shang or Early Chou*
Slender cylindrical vessel with trumpet mouth and foot; wrought with rising blades, *t'ao t'ieh* masks with flanges, the foot with an unusual pierced design of fretted animal scrolls with eyes in relief; green patina with traces of red lacquer. Has stand. *Height* 10¼ *inches*

30. Sino-Tibetan Parcel-Gilded Bronze Buddhistic Statuette with Carved Teakwood Stand *Ch'ien Lung*
Seated figure of a female bodhisattva, with three heads and eight arms, on inscribed lotus base; with galleried teakwood cabinet-stand having five small drawers, imperfect. *Height of statuette* 14¾ *inches; of cabinet* 26½ *inches*

31. Polychrome Bronze Statuette of a Bodhisattva *Ch'ien Lung*
Seated in meditative pose, with elaborate crown headdress, his right hand in the Charity *mudra;* triangular lotus base. Traces of red and green pigment, and gilding. Has stand. *Height* 15¾ *inches*

[See illustration on page 18]

32. Bronze Statuette of an Official *Ming*
Bearded figure in flowing robes and official's headdress, sitting upon a dais and holding a *hu* tablet. Green patina. Has stand. *Height* 11 *inches*

33. Four Gilded Bronze Votive Figurines *Wei to T'ang*
Nimbed figures of Buddha and Kuan Yin; a seated *Fu* lion; and a double-headed apsara. Have stands. [Lot.] *Heights* 1¼ *to* 2½ *inches*

34. Six Gilded Bronze Votive Figurines *Wei to T'ang*
Type of the preceding; five have stands. [Lot.] *Heights* 1½ *to* 1¾ *inches*

35. Three Gilded Bronze Figurines *Six Dynasties and T'ang*
Bodhisattva in *lalita* pose; Kuan Yin with pierced flame nimbus; and an amusing seated bear cub. [Lot.] *Heights* 1¾ *to* 3 *inches*

35

36. THREE SMALL BRONZE AND CARVED STONE ORNAMENTS

Late Chou and Han

Delicately wrought bronze elephant-head buckle; serpentine bead in the form of a tiger head; and a tiny soapstone horse. [Lot.] *Lengths* 1¼ *and* 2 *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

475

37. ARCHAISTIC CARVED GRAY JADE QUADRANGULAR INCENSE BURNER

Rectangular bowl with outset half-rounded corners and dragon-scroll handles, the cover surmounted by five coiled land dragons; about the body is carved a band of dragon-head strapwork above a repeated archaistic ideograph. In polished black-veined gray jade. Sung type; probably eighteenth century. Has stand. *Height* 5 *inches*

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]

110

38. PAIR CARVED BLACK SERPENTINE AND CARNELIAN BIRD STATUETTES

Lively figure of a songbird with carnelian crest; minor imperfections. Have stands. In case. *Length* 8 *inches*

From Yamanaka & Co., Inc., Chicago

[See illustration]

340

39. PAIR CARVED FEI-TS'UI JADE NELUMBIAN COUPES

Fluted lotus leaf cupped into a thin coupe, nesting on scrolling stems, and enlivened with a beetle and cat; in translucent emerald green and mauve jade with blackish green accents. Have stands. *Heights* 6¼ *and* 7 *inches*

[See illustration]

265

40. CARVED SPINACH JADE DISH

Drum-shaped dish with beaded rims. Together with a moss jade dragon-carved paperweight. [Lot.] *Diameter* 7 *inches*

[See illustration of dish]

TOP ROW: NUMBERS 38-41-38
CENTRE: NUMBER 39
BELOW: NUMBERS 40 AND 37

230

41. CARVED NUBIAN MARBLE STATUETTE OF KUAN YIN
Exquisite female figure in *dhyanasana* pose, with bare torso, flowing scarf and pointed *usnisha.* Has stand. In case. *Height 6 inches*
From Yamanaka & Co., Inc., Chicago

[See illustration]

42. Carved Soapstone 'Mountain' *Late Ming*
Roughly quadrangular mountain carved in relief with sages and pavilions, the underside carved as a seal; in honey brown soapstone marbled with red. Has stand. *Height* 8 *inches*
From John Sparks, London

43. Five Carved Ivory and White Jade Bibelots
Four Japanese *netsuke* in the form of a vendor, basket with perched bird, and two frog groups; and Chinese jade hydra buckle. Together with a bronze seal. [Lot.]

44. Wrought Gold and Enamel Scent Bottle in the Renaissance Taste
Octagonal glass bottle, encased in gold *ajouré* with *rinceaux,* and fitted with female term handles and a hinged cover in the form of a flower-filled basket; enhanced with gem-like enamels. *Height* 4½ *inches*

45. Two Mother-of-Pearl and Other Bibelots
Jewel box in two tones of mother-of-pearl; and a French enameled glass scent bottle mounted in silver and enamel. [Lot.] *Lengths* 3 *and* 8 *inches*

CHINESE FURNITURE AND DECORATIONS

46. Pair Polychromed Terra Cotta Jars *Wei*
Small-necked domical jar with flaring lip; sketched with sepia dragons and vermilion geometric motives on a white ground. Have stands. *Height* 6¼ *inches*

47. Two Wrought and 'Jeweled' Silver Boxes
One domical, intricately wrought with gilded animals amid cloud scrolls, centring a turquoise inlaid finial; and one rectangular with figural motives. [Lot.] *Lengths* 7½ *and* 6 *inches*

48. Blanc de Chine Porcelain Statuette of Kuan Yin *Ch'ing*
Stately figure, her gown hung with numerous strands of jewels, a lotus and basket of fish in her hands. Commendation marks at rear. Has stand.
Height 9 *inches*

49. Iridescent Green Glazed Pottery 'Hill' Censer (Po Shan-Lu) *Han*
Cylindrical vessel with three animalistic feet, the cover molded with jagged 'hill' projections, the sides with panels of hunting scenes. Cover repaired.
Height 9 *inches*

50. A Jouré Silver Covered Bowl
Round bowl, the cover and sides elaborately pierced with sinuous dragons amid cloud scrolls, the liner pierced with interlocking T-frets. *Diameter* 9½ *inches*

51. Pair Turquoise Blue Porcelain Bowls, Mounted in Bronze Doré
Ch'ing
Coniform bowl invested with a limpid turquoise blue glaze showing fine *truité* crackle; grapevine-molded bronze handle and tetrapod stand, of later date.
Length 9½ *inches*
From the Escalier de Cristal, Paris

52. Japanese Gold-Inlaid Silver Vase
Bulbous vase with flaring hexagonal neck, floriform handles; wrought in relief with chrysanthemum scrolls inlaid in gold and *shakudo*. *Height* 10 *inches*

53. Two Carved Ivory Statuettes
Swaying figures of a youthful official with plumed headdress, and a bearded sage with 'jeweled' mitred hat. Have stands. *Heights* 10½ *and* 10¾ *inches*

54. Pair Parcel-Gilded Brass Hexagonal Vases *Ch'ien Lung*
Pyriform vase with gilded dragon-scroll handles and appliqués depicting bodhisattvas. Seal mark of the reign underfoot. Have stands. *Height* 11 *inches*

55. Pair Polychromed Terra Cotta Statuettes of Horses *Wei*
Sturdy figure with arched neck and small head, equipped with Buddhist trappings and flaring saddle bags, slightly varying; traces of red pigment. Repaired, as usual. *Height* 8½ *inches*

56. Polychromed Terra Cotta Animalistic Libation Vessel *Wei*
Shaped as a horse's body with rudimentary legs, the head and tail formed as spouts, the former with loop handle; painted with vermilion and black scrolls on a white ground. Has stand. *Length* 11½ *inches*

57. Jeweled Gilded Bronze and Enamel Three-Piece Buddhistic Altar Garniture *Ch'ien Lung*
Gourd vase inlaid with plant motives and symbols in colorful semi-precious minerals; and a pair of stupas supported upon elephants, and with endless knot and lotus crestings, inlaid with cloisonné enamel; minor imperfections. Have stands. Assembled garniture. [Lot.] *Heights* 10 *and* 13 *inches*

58. Japanese Carved Ivory Statuette Inlaid with Nacre
Geisha girl carrying a basket and blossom, her kimono inlaid with sprigs in mother-of-pearl and tinted tortoise shell. Signed. Minor imperfections.
Height 12¼ *inches*

59. Pair Gilded Bronze and Turquoise Enamel Buddhistic Temple Ornaments *Ch'ien Lung*
Vase shaft surmounted by a *shou* character and lotus with pendent leaves, Buddha and Prayer Wheel crestings; lotiform base. In gilded bronze, with turquoise and lapis blue enamel inlays. Have stands. *Height* 14½ *inches*

60. Two Carved Cinnabar Lacquer Gift Boxes *Ch'ien Lung*
Round and hexagonal boxes, richly carved with deities and sages in mountain landscapes, and panels of floral ornaments. [Lot.]
Lengths 10½ *and* 16¾ *inches*

60A. Glazed Terra Cotta Statuette of a Camel *Wei*
Spirited figure of a shaggy brown and buff Bactrian camel with head reared and mouth agape, carrying a saddle with fanlike projections; repaired. Has stand. *Height* 14½ *inches*

60B. Glazed Terra Cotta Statuette of a Camel *Wei*
Type of the preceding; repaired. Has stand.

61. Three-Color Glazed Pottery Statuette, Mounted as Lamp *Ming*
Sejant *Fu* lion in yellow, turquoise blue and aubergine glazes. Fitted for electricity, with shade. *Height* 20 *inches*

62. Carved Green Aventurine Quartz Bird Statuette Mounted as Lamp
Compact figure of a parrot standing on rockery. Fitted for electricity, with shade. *Height* 20½ *inches*

63. Celadon Porcelain Bronze-Form Vase, Mounted as Lamp
Octagonal, molded with elephant's-head handles and figural cartouches. Fitted for electricity, with shade. *Height* 23½ *inches*

64. Pair Japanese Carved and Tinted Ivory Statuettes Mounted as Lamps
Graceful figures of court maidens with fan and sceptre; fitted for electricity, with shades. *Height* 21 *inches*

65. Pair Gilded Bronze and Turquoise Enamel Buddhistic Temple Ornaments *Ch'ien Lung*
In the form of a sacred elephant bearing a vase, and a conch shell, respectively, from each of which ascend clouds bearing lotus plinths supporting the Eight Buddhist Emblems of Happy Omen, and three small figures of Buddha and bodhisattvas; in gilded bronze, turquoise and lapis blue enamels. Have stands.
Height 25½ *inches*

Collection of Mabel Gerry Drury, New York, 1936

[See illustration on page 20]

66. Pair Blanc de Chine Porcelain Statuettes, Mounted as Lamps *Ch'ing*
Kuan Yin as goddess of fishermen, in richly 'jeweled' gown, a prawn and fish at base; minor repair. Fitted for electricity, with shades and carved turquoise finials. *Height* 22¼ *inches*

67. Nest of Four Carved Teakwood Tables
Oblong paneled top, fret-pierced frieze and tubular supports; stretchered. *Height* 28½ *inches; width* 20½ *inches*

68. Celadon Porcelain Ovocylindrical Vase, Mounted as Lamp *Ming*
Molded in low relief with peony scrolls. Fitted for electricity, with shade, carved amethyst finial, and jade pulls. *Height* 24 *inches*

69. Japanese Decorated Black Lacquer Traveling Chest
Richly decorated in *taka-makiye* and other lacquers and inlaid in mother-of-pearl with a *howo* bird, pawlonia leaves, peonies and butterflies; engraved copper mounts. Minor imperfections. *Height* 14 *inches; length* 26 *inches*

70. Carved, Polychromed and Gilded Wood Statuette Mounted as Lamp *Ch'ien Lung*
Standing chieftain in elaborate gilded armor; minor repair. Fitted for electricity, with shade and carved moss jade finial. *Height* 27 *inches*

71. Cucumber Green Glazed Pottery Baluster Vase Mounted as Lamp *Han*
Molded with a collar of running animals. Fitted for electricity, with shade and carved moss agate finial. *Height* 22 *inches*

72. Japanese Carved and Tinted Ivory Statuette, Mounted as Lamp
Girl musician with cymbals. Fitted for electricity, with shade, carved ivory finial and turquoise pulls. *Height* 22½ *inches*

73. Carved Teakwood Occasional Table, Inlaid with Ivory
Square top over a spindle-galleried frieze and quadrangular supports enclosing a pierced undershelf carved with a lotus roundel inlaid with landscape views enhanced with ivory figures, etc. Minor imperfections.
Height 28¼ *inches; width* 19¾ *inches*

74. Pair Decorated Black Lacquer Cabinets Inlaid with Pietra Dura
Rectangular cabinet with two cupboard doors; richly gilded with landscapes and floral motives, with figures etc. inlaid in ivory, mother-of-pearl and semi-precious stones. Minor imperfections. *Height* 28 *inches; width* 22 *inches*

75. Brown Lacquer Low Table *XVIII Century*
Oblong top continuing to curled supports pierced with *shou* devices. Together with two carved teakwood low stands. Small imperfections. [Lot.]
Height 12 *inches; length* 33 *inches*

76. Carved Teakwood Side Chair, and Pair Gueridons
Spindle-back side chair with fret-carved underframing; the oblong stands with latticed frieze and turned supports. Small imperfections. [Lot.]
Height 29½ *inches; width* 17 *inches*

77. Carved Teakwood Armchair
Closed armchair pierced with key frets and centring a splat carved with symbolic devices; quadrangular underframing.

78. Carved Teakwood Small Cabinet, and Pair Low Tables
Rectangular cabinet with pair carved accordion doors enclosing a shelved interior; the low tables carved with grapes and leafage. [Lot.]
Heights 29 *and* 16 *inches; widths* 22 *and* 20 *inches*

79. Fret-Carved Teakwood Side Table and Wall Mirror
Narrow oblong table with pierced frieze carved with pomegranates; the upright quatrefoil mirror with conforming surrounds. [Lot.]
Height of table 31½ *inches; length* 47½ *inches*
Height of mirror 30 *inches; width* 19½ *inches*

80. Fret-Carved Teakwood Low Table and Wall Mirror
Type of the preceding. [Lot.] *Height of table* 21 *inches; length* 55 *inches*
Height of mirror 31 *inches; width* 20 *inches*

81. Fret-Carved Teakwood Low Table and Wall Mirror
Type of the preceding. [Lot.] *Height of table* 20½ *inches; length* 33 *inches*
Height of mirror 27 *inches; width* 21 *inches*

82. Carved Rosewood Side Table
The narrow oblong top with fret-carved and pierced valance overhanging stretchered trestle supports. *Height* 36½ *inches; length* 57½ *inches*

83. Japanese Painted and Gilded Paper Two-Fold Screen
Early XVIII Century
Sketched with a vignette of songbirds and a crane amid pink peonies beside a screen. *Height* 5 *feet* 6 *inches x* 49 *inches*
From Yamanaka & Co. Inc., New York

[NUMBER 84]

300_

84. PAIR ZONSEI DECORATED BROWN LACQUER SMALL CABINETS ON STANDS
Quadrangular cabinet with cupboard doors, on conforming stand with lotiform undershelf; decorated with inflorated and bird cartouches in vermilion, shaded green and black, on a diapered brown ground. Small imperfections.
Total height 41 *inches; width* 19½ *inches*

[See illustration of one]

[NUMBER 85]
BRONZE STATUETTE: NUMBER 31

400

85. ZONSEI DECORATED LACQUER SIDE TABLE *K'ang Hsi*
Narrow oblong top, molded frieze and quadrangular legs; decorated with allover incised bird and floral motives, pine trees and fruits in vermilion, black and gold on an ochre ground. Minor imperfections as usual.
Height 30 *inches; length* 52 *inches*

[See illustration]

700

86. CARVED BURL WALNUT CENTRE TABLE
Narrow oblong top, the flanged trestle supports carved with strapwork.
Height 34 *inches; length* 7 *feet* 10 *inches*

87. Carved Teakwood Centre Table
Oblong paneled top over a molded and fret-pierced frieze; on quadrangular supports, stretchered. Small imperfection.
Height 32½ *inches; length* 6 *feet* 1 *inch*

88. Pair Carved Teakwood Armchairs
Open back inset with a burlwood panel, tubular arms, valanced and flanged supports; cane seat.

89. Two Carved Mahogany Shrine Tables
Oblong top with molded outscrolled ends, over a carved and valanced frieze, on square stretchered supports having plinth feet. Virtually a pair.
Height 37½ *inches; width* 31½ *inches*

90. Two Japanese Painted and Gilded Paper Two-Fold Screens
Depicting shrubs with red and white chrysanthemums and other blossoms, against a mountain background shrouded by powdered gold clouds.
5 *feet* 3¾ *inches x* 47 *and* 52 *inches*
From Yamanaka & Co., Inc., New York

91. Two Carved Teakwood Wall Mirrors
Carved with lotus blossoms. [Lot.]
Heights 24 *and* 29 *inches; widths* 17½ *and* 26 *inches*

92. Lung Chü'an Celadon Porcelain Vase, Mounted as Lamp *Ming*
Pyriform vase lightly molded with chrysanthemum scrolls; crackled sea green glaze. Fitted for electricity, with shade, carved jade finial and pulls.
Height 24½ *inches*

93. Two Coromandel and Decorated Lacquer Mirrors
Upright frames, one painted with a lakeside vignette; the other gilded with diaper devices in a green ground. [Lot.]
Heights 49 *and* 38 *inches; widths* 21 *and* 16 *inches*

94. Carved Teakwood Guéridon and Two Tabourets
Square *guéridon* enclosing an undershelf, and two circular and octafoil tabourets; all with marble-inset tops and floral-pierced friezes. One imperfect.
Heights 18 *to* 31 *inches; widths* 20 *and* 14¾ *inches*

[NUMBERS 95 AND 96]
TEMPLE ORNAMENTS: NUMBER 65

200-

95. PAIR CARVED TEAKWOOD ARMCHAIRS
The back and arms carved in the form of strap scrolls; cane seat, and quadrangular supports.

[See illustration of one]

290-

96. CARVED TEAKWOOD CENTRE TABLE
Oblong top inset with a panel of burlwood, over a fret-carved and paneled frieze and quadrangular supports. *Height* 33 *inches; length* 57½ *inches*

[See illustration]

97. Soufflé Porcelain Baluster Vase, Mounted as Lamp *XVIII Century*
Coated with a celadon glaze attractively flecked and streaked with purplish red. 50 -
Height 25½ *inches*

98. Tibetan Lamaistic Painting *XVIII Century* 30 -
Depicting Avalokitesvara as Sadaksari, with lotus and rosary, in green and crimson robes; two lesser deities below. Framed. 17½ *x* 13 *inches*

99. Portrait Painting of the Dowager Empress Tzu Hsi *Ch'ing* 65 -
Seated figure with jeweled crown and scarlet dragon robes. Framed.
45½ *x* 25 *inches*

100. Four Decorative Paintings *Ch'ing*
Depicting pavilions and river scenes enlivened with numerous figures of court ladies in pastel-colored gowns; one imperfect. Together with a Japanese painting of a cormorant. Scrolls, on paper. [Lot.] 30 -

101. Carved and Gilded Octagonal Wall Mirror
In the Chinese Taste 50 -
Molded frame crested with the figure of an Oriental beneath a palm tree. Together with a pair of Chinese parcel-gilded red lacquer figural small mirrors. [Lot.] *Height* 40½ *inches; width* 34 *inches*

102. Carved Soochow Jade Statuette, Mounted as Lamp 100 -
Slender figure of Lan Ts'ai Ho, with hoe. Fitted for electricity, with shade, semi-precious mineral finial and pulls. *Height* 26½ *inches*

103. Pair Carved Teakwood Barrel-Shaped Garden Seats 240 -
The sides pierced and carved with vertical splats; on five bracket supports.
Height 18¾ *inches; diameter* 14 *inches*

104. Four Carved Teakwood Stands
Pair octagonal tabourets with fret-carved frieze; and two circular tall stands with five legs. [Lot.] *Heights* 18 *to* 42 *inches* 160 -

105. Pair Brass Statuettes of Fu Lions *Ch'ing*
Vigorously modeled seated figure with a scarf billowing from the open mouth, the male with brocade ball, the female with a cub; on draped oblong plinths. 150
Total height 15¾ *inches*

106. Twenty-one Carved Teakwood Panel Frames
Nineteen oblong and pair fan-shaped; carved and pierced with cloud scrolls. [Lot.] 25½ *x* 11½ *inches*

107. Pair Carved and Tinted Ivory Statuettes, Mounted as Lamps
Girl musicians with cymbal and guitar. Fitted for electricity, with shades *Height* 17¾ *inches*

108. Pair Carved Ivory Bronze-Form Cabinet Vases
With elephant-head loose-ring handles, and a deeply undercut band of mounted warriors, minor imperfection. Together with a Japanese ivory *tanto* with scabbard. [Lot.] *Height* 6¼ *inches*

COLORED ETCHINGS IN THE CHINESE TASTE BY ELYSE LORD

109. Chinese Subjects: Four Etchings
The Profiteer's Daughter; Blue Beads; Sleeping Sage; and A Dancing Girl. 4tos. Signed artist's proofs. [Lot.]

110. Chinese and Other Subjects: Four Etchings
Girl with Mandolin; The Scarf Dance; Female Artist with Heron; and The Rose Garden of Sa'adi. Small folios. Signed artist's proofs. [Lot.]

111. Chinese Subjects: Four Etchings
After the Dance; Lighting Lanterns; The Blue Beads; and girls with peonies. 4tos. and 12mo. Signed artist's proofs. [Lot.]

112. Chinese and Siamese Subjects: Three Etchings
In the Palace of Ponglai; three Siamese dancers; and a princess in flowered orange robe, blowing bubbles. Medium folios. Signed artist's proofs. [Lot.]

113. Chinese Subjects: Pair Etchings
Miao Shen; and the Smiling Woman. Small folios; signed artist's proofs. Framed. [Lot.]

114. Chinese and Siamese Subjects: Three Etchings
Chinese girl seated on a cinnabar lacquer bench; female artist with red robe and heron; and three Siamese girl dancers. Small folios; signed artist's proofs. [Lot.]

115. JAPANESE AND OTHER SUBJECTS: FOUR ETCHINGS
Red Azalea; Lighting Lanterns; Windy Sleeves; and a seated Chinese girl with cymbals. Small folios; signed artist's proofs. [Lot.]

116. CHINESE STUDIES: TWO PAIRS ETCHINGS BY D. P. TYSON
Seated figures of a small girl in embroidered blue coat, and a boy in scarlet jacket. 12mo. Signed artist's proofs. [Lot.]

PAINTINGS

117. FOREST OF FONTAINEBLEAU
Narcisse Virgile Diaz de la Peña, French: 1807-1876
Dense woods surround a clearing onto which sunlight is streaming from a small blue patch of sky, illuminating two tree trunks at the right. Signed.
Panel: 10¼ x 8 *inches*

118. THE IMAGE *Warren Davis, American Contemporary*
A young nude is seated on the grassy ledge of a brook looking down pensively into the curling water. Signed. *Panel:* 10 x 8 *inches*

119. AUTUMN *Bruce Crane, N.A., American:* 1857-1937
A white cottage, with bluish roof and adjoining barn, is seen between denuded birch saplings in faded fields. Signed. 10 x 8 *inches*

120. THE TIMES BUILDING, NEW YORK
Guy Wiggins, N.A., American: b. 1883
A snow storm is raging on Broadway; profusely beflagged buildings on either side, the Times building in the rear. Automobiles are struggling in the snow-covered street. Signed. *Panel:* 10 x 8 *inches*

121. LANDSCAPE *Johann Hendrik Weissenbruck, Dutch:* 1824-1903
In flat country, trenched with shallow channels, cows are lying in marshy meadows; in the centre, thatch-roofed barns and skimpy trees, outlined against a rainy sky. Signed. *Panel:* 8½ x 12½ *inches*

122. WINTER EVENING *Théophile de Bock, Dutch:* 1851-1904
Denuded willows grow on a stretch of marshy land amidst a placid lake reflecting in the foreground, where a fisherman has anchored his boat in the reeds. In the rear, a small town. Signed. *Watercolor:* 17 x 24½ *inches*

123. OCTOBER *John Francis Murphy, N.A., American:* 1853-1921
A cluster of russet and yellow bushes, with a sapling in front, at the left of a field; a shallow pool in the foreground. Signed, and dated 1912.
Panel: 16 x 22 *inches*

[NUMBER 124]

750

124. RIVER SCENE *Frits Thaulow, Norwegian:* 1847-1906
In the rippling water of a river, the red brick roofs and walls of gabled houses are reflected, together with bushes at the left, where a boy, with his rod, is standing on a boat landing. An arched bridge is discernible in the middle distance. Signed. 24 *x* 29 *inches*
From Henry Reinhardt, Chicago, Ill.

[See illustration]

300

125. TWILIGHT *Théophile de Bock, Dutch:* 1851-1904
An alley of old poplars extends into the left foreground, where a shepherdess is watching her grazing flock; a sandy rutted lane leads towards the horizon, with a lonely cottage in the distance. Signed. 16 *x* 29 *inches*
From the Vose Galleries, Boston, Mass.

[NUMBER 126]

475-

126. ON THE LAGOON *Felix Ziem, French:* 1821-1911
Yellow and rust brown sails of a huge barge are reflected in the clear blue rippling water; a rowboat, with a man in crimson blouse, is approaching from the left; on both sides along the piers, feluccas are lined up. Signed.
33 x 53 *inches*

From Boussod Valadon et Cie, New York

[See illustration]

300-

127. LAGUNA, N.M. *Albert Lorey Groll, N.A., American:* 1866-1934
Purple mountains stretch along a bleak valley; in the left foreground, on a sand-colored rock, is a cluster of houses, a pool before them. Heavy cumulus clouds cover the light blue sky. Signed.
28 x 36 *inches*

70

128. SUMMER *William Keith, American:* 1839-1911
Farm buildings, interspersed with big shade trees, are scattered along a verdant glade, where two cows are grazing; heavy white clouds in the turquoise blue sky. Signed, and dated '58.
25x 30 *inches*

129. At Katwijk *William Ritschel, American:* 1864-1934
A workman in a horse-drawn two-wheeled cart is seen moving towards the shore in shallow water; fishing paraphernalia at the driver's side. Signed.
Pastel: 20 *x* 24½ *inches*

ORIENTAL RUGS

ITEMS described in the *Ballard Collection of Oriental Rugs,* (St. Louis, Mo., 1924) are designated in the text of the present catalogue by numbers (B. 98, etc.) preceding the individual descriptions.

Since almost all the rugs in this category are antique, some imperfections or necessary restoration must be assumed in respect to many of them. No mention of any such restoration or imperfections will appear in the individual catalogue descriptions, and all rugs are sold strictly *as exhibited.*

130. Chinese Floral Mat *Late Ch'ien Lung*
Deep blue floral trellis field with greenish yellow medallion and border of peonies.
3 *feet* 3 *inches x* 2 *feet*

131. Chinese Peony Mat *Ch'ien Lung*
B. 98. Nasturtium yellow field patterned with a peony roundel and spandrel pieces in blue and white; *tête de nègre* rosetted fret border.
2 *feet* 7 *inches x* 2 *feet* 5 *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

132. Two Chinese Mats *XVIII Century*
One in fawn and shades of blue with shrub and fret motives; and one with old gold field of blue and beige scattered sprigs. [Lot.]
3 *feet* 9 *inches x* 1 *foot* 6 *inches*
3 *feet* 8 *inches x* 1 *foot* 7 *inches*

133. Chinese Dragon Mat *K'ang Hsi*
Café au lait and Imperial yellow field of sinuous dragons, with matching wave border highlighted in blue.
2 *feet* 2 *inches square*

134. Chinese Peony Mat *Ch'ien Lung*
Rose beige field and old gold border patterned with peonies and blue foliage.
2 *feet* 3 *inches x* 2 *feet* 2 *inches*

135. Two Antique Caucasian Mats
Rose-beige latchhooked field, and fawn stylized line border; virtually a pair.
3 *feet* 7 *inches x* 1 *foot* 6 *inches*
3 *feet* 5 *inches x* 1 *foot* 8 *inches*

136. CHINESE SADDLE COVER *Ch'ien Lung*
B. 96. Rich lapis blue field displaying a yellow fret panel and two peony medallions within a counterchanged beige and taupe trefoil surround, and an old gold fret border. 4 *feet* 9 *inches x* 2 *feet* 3 *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

137. SHIRVAN RUG *XVIII Century*
Pistache green field woven with transverse rows of stylized leaf and floral plaquettes in cinnamon brown and blue; ivory white plaquette border, with two dotted deep blue guards. Fine weave. 4 *feet* 10 *inches x* 3 *feet* 4 *inches*

138. CHINESE RUG *Yung Chêng*
B. 97. Tomato red field woven in lapis blue with short perpendicular lines centring a Chinese character and peonies forming a roundel; the end borders with rock and wave patterns in blue and tones of celadon gray.
4 *feet* 6 *inches x* 2 *feet* 3 *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa. 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

139. KULAH PRAYER RUG *XVII-XVIII Century*
Lapis blue mihrab with elongated hanging lamp bordered by infloriated sage green colonnettes and matching spandrels; sage green border of leaf plaquettes with six harmonizing guards. 4 *feet* 2 *inches x* 5 *feet* 10 *inches*

140. GHIORDES RUG *XVIII Century*
B. 17. Diapered fawn field with deep blue floral hexagon and moss green latchhooked spandrels bound by pale blue end panels; fawn zigzag border with opposed blue and black triangular lappets, and two harmonizing guards.
4 *feet* 3 *inches x* 3 *feet* 10 *inches*
Exhibited at the Pennsylvania Museum, Philadelphia, Pa., 1919
Exhibited at the Metropolitan Museum of Art, New York, 1921
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

141. NORTH PERSIAN RUG *XVII Century*
B. 5. Midnight blue field overlaid by a trellis of pale yellow jasmines centering a matching valanced oval medallion with blue and red cloud bands, enclosed by rose crimson trees and spandrels extending down the sides of the field; pale yellow stylized floral border. 5 *feet* 1 *inch x* 3 *feet* 3 *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[NUMBER 142]

142. ANTIQUE SEHNA KURD RUG

Fluctuating old gold field displaying a crimson double-ended tree motive with angular branches terminating in quaint heads of genii, stags, felines and other animals, interspersed with sky blue and grayish blue leaves and blossoms; deep blue stylized lotus vine border with three guards matching the field. Shows *abrash.* 6 *feet* 6 *inches* x 4 *feet* 8 *inches*

[See illustration]

143. HAMADAN CAMEL'S-HAIR RUG *Circa* 1800

Natural tan camel's-hair field with green trellis, infloriated white medallion and spandrells; triple particolored surrounds, and plain tan outer border inscribed with date 1221 A. H. 5 *feet* x 3 *feet* 3 *inches*

[NUMBER 144]

144. BERGAMO-OUSHAK RUG *XVII Century*

B. 71. Brilliant tomato red field displaying a yellow quatrefoil medallion with red blossoms, and defined by arabesqued spandrels heightened in emerald green; rich lapis blue border of Mongolian cloud scrolls and particolored blossoms in conventional design. *5 feet x 3 feet 7 inches*

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1919

Exhibited at the Minneapolis Institute of Arts, Mineapolis, Minn., 1922

Exhibited at the Art Institute of Chicago, Chicago, Ill., 1922

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

145. CHINESE RUG *Chia Ch'ing*
Old gold field woven with scattered henna and deep blue rosettes; matching border, with three plain and figured dark blue guards.
5 *feet* 10 *inches* x 3 *feet* 2 *inches*

146. ANTIQUE SEHNA KHILIM PRAYER RUG
Oyster white peaked mihrab and midnight blue spandrels woven with diagonal rows of tiny floral motives chiefly in sage green; dual particolored chain borders of lozenges and hexagons, with counterchanged guards.
5 *feet* 1 *inch* x 3 *feet* 11 *inches*

147. CHINESE FRET AND DRAGON RUG *K'ang Hsi*
Mellow old gold field woven in deep rich blue with a crisp roundel of fret scrolls flanked by pairs of stylized dragons and meander spandrels; nasturtium yellow and blue key-fret border. 5 *feet* 5 *inches* x 3 *feet* 3 *inches*

148. LADIK PRAYER RUG *Early XVII Century*
B. 58. Crimson field with triple arch, enclosed by a *tête de nègre* latchhooked head panel with blue and crimson lancet leaves and blossoms, and a crimson foot panel with inverted pomegranate stalks; old gold border of Ladik lilies and floral plaquettes, flanked by two white guards with running vine motives.
5 *feet* 5 *inches* x 3 *feet* 11 *inches*
Exhibited at the Pennsylvania Museum, Philadelphia, 1919
Exhibited at the Cleveland Museum of Art, Cleveland, O., 1919
Exhibited at the Metropolitan Museum of Art, New York, 1921
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923

149. GHIORDES PRAYER RUG *Circa* 1840
Striated lime green arched mihrab with white hanging lamp and border of tiny blossoms beneath infloriated pale blue spandrels; *tête de nègre* foliated end panels and dual striped and dotted surrounds continuing in *café au lait* and pale green as a multiple striped border. 5 *feet* 7 *inches* x 4 *feet* 2 *inches*

150. SEHNA KHILIM STRIPED RUG *Late XVIII Century*
Double-sided tapestry-woven rug with ground of alternating white, *tête de nègre* and yellow stripes embellished with a close design of stylized blossoms, leaves and vines, the centre reserved with a bone white pendented lozenge cartouche enclosing a trellis of delicate pink blossoms and green and copper red lancet leaves; white and salmon pink zigzag border. Very fine weave. 100 –
5 feet 7 inches x 4 feet 4 inches

151. GHIORDES PRAYER RUG *Late XVIII Century* 200 –
Lapis blue terraced mihrab diapered with ash gray blossoms, those at the margin alternating in crimson and gray; striped and figured spandrels, the head and foot panels patterned with crimson and pale blue blossoms; multiple striped border in garnet red, *tête de nègre,* gray and celadon, studded with tiny blossoms.
5 feet 9 inches x 4 feet 2 inches

152. ANTIQUE PINDÉ BOKHARA RUG 170 –
Deep oxblood field finely woven with concentric panels of stylized plant forms in midnight blue, bone white and amber, one end reserved with rows of tiny shrubs in a golden olive rectangle; matching fret border, flanked by six geometric guards.
5 feet 11 inches x 4 feet 2 inches

153. CHINESE RUG *Yung Chêng* 100 –
Fluctuating old gold field woven in shaded blue with a fret-scrolled medallion, spandrels and sprigs accented in beige and white; rose beige peony vine border.
6 feet 1 inch x 3 feet 2 inches

154. ANTIQUE FEREGHAN MINA KHANI RUG
Deep blue field, almost concealed by a symmetrical trellis with lapis blue leaves and soft-colored blossoms; pale pistache green 'turtle' palmette border, with four guards. 125 –
6 feet 2 inches x 4 feet

[NUMBER 155]

150

155. LADIK PRAYER RUG *XVIII Century*

Ruby red mihrab with sky blue foliated spandrels and rose crimson head panel of floral stalks; broad yellow border of running angular particolored vines and blossoms, with three geometric and rosetted guards.

5 *feet* 9 *inches* x 3 *feet* 9 *inches*

[See illustration]

[NUMBER 156]

156. ASIA MINOR (BERGAMO) 'SEVEN MOUNTAINS' RUG *XVI-XVII Century*
B. 50. Orange red field displaying a deep blue lozenge medallion bordered with white lilies and centring a quatrefoil with four scorpion devices, the serrated yellow spandrels with lancet leaves and stylized blossoms; matching border of alternating eight-pointed star plaquettes and white Bergamo cartouches, each with seven tiny blossoms; the white guards with stellate octagons.
5 feet 3 inches x 3 feet 10 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

157. SEHNA KHILIM RUG *XVIII Century*
Midnight blue field almost obscured by an allover pattern of Serebend infloriated pear motives finely woven in ash gray and rose, matching the diagonally striped border and two floral guards. *6 feet 5 inches x 5 feet*

[NUMBER 158]

158. GHIORDES PRAYER RUG *XVII-XVIII Century*

B. 23. Rose crimson pointed mihrab woven in delicate blue and oyster white with two lozenge-patterned colonnettes joined at the base by a row of fan-like pinks, and surmounted by a hanging lamp; gray-green spandrels of foliage scrolls, with head and foot panels in blue and rose floral and counterchanged patterns; *tête de nègre* border of finely woven formalized leaves and blossoms, with six guards echoing the colors of the field. 5 *feet* 6 *inches* x 4 *feet* 4 *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1919

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

625

[NUMBER 159]

159. ASIA MINOR (BERGAMO) 'SEVEN MOUNTAINS' RUG *XVII Century*
B. 51. Earth yellow cartouche-shaped field with two peacock blue and crimson vases from which emerge trellised floral motives interspersed with three oyster white cloud scrolls, the rich blue and crimson spandrels featuring stylized leaves; matching border of infloriated white Bergamo cartouches and eight-pointed floral plaquettes, flanked by counterchanged trefoil guards.
5 feet 5 inches x 4 feet 1 inch

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

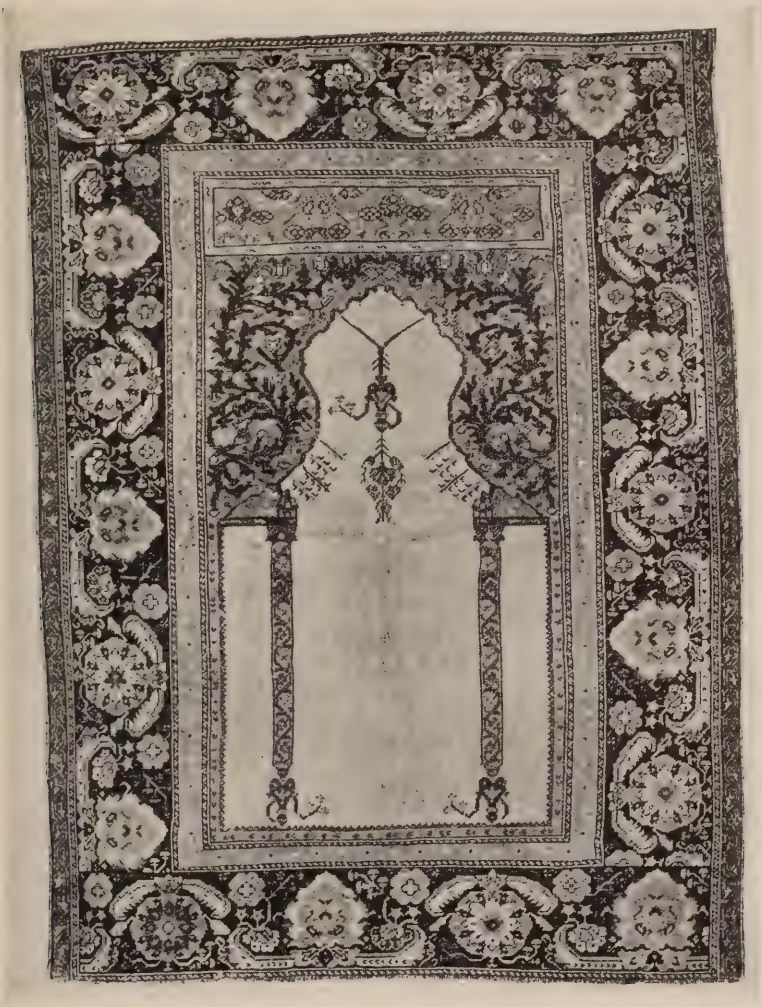
160. ANTIQUE NORTH PERSIAN RUG
Rose field reserved with a pendented buff floral medallion, and enclosed by lapis blue infloriated spandrels; deep blue stylized lotus border with a small cartouche dated 1270 A.H. and two vine guards. 6 *feet* 2 *inches x* 4 *feet*

161. LADIK PRAYER RUG *XVIII Century*
B. 62. Blood red terraced mihrab with sky blue and crimson end panels displaying stylized leaves and pomegranate stalks; fluctuating blue and pistache green border of floral plaquettes with stylized vine and geometric guards.
6 *feet x* 3 *feet* 11 *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

162. CHINESE RUG *Chia Ch'ing*
Rich old gold interlocking a T-fret field strewn with tiny blue and white roundels of floral motives, endless knots and *shou* characters; matching border of peony sprays, with two plain and figured blue guards. 6 *feet* 6 *inches x* 4 *feet* 4 *inches*

163. HAMADAN SEHNA RUG
Sage green hexagonal field, pendented medallion of darker shade, and *tête de nègre* spandrels, all finely woven with a rose crimson and sage green floral trellis matching the border of 'turtle' palmettes with leaf guards.
6 *feet* 5 *inches x* 4 *feet* 5 *inches*

164. FEREGHAN RUG *XVIII Century*
Sky blue field studded with numerous particolored rosettes, and reserved with an elongated henna medallion centring a pendented midnight blue stylized floral cartouche; pistache green border of 'turtle' palmettes matching the colors of the field, with two narrow vine guards. 6 *feet* 7 *inches x* 3 *feet* 8 *inches*



[NUMBER 165]

165. GHIORDES PRAYER RUG *Early XVII Century*

Fawn mihrab, the incurvate arch centring a pendent chocolate brown ewer and mosque lamp, and developing two colonnettes patterned with an undulating vine and terminating in blue ewers; the *café au lait* spandrels and head panel molded with green scrolling foliage and rosettes; lapis blue border of lotus plaquettes supported on pairs of curling leaves, with two harmonizing guards.

5 feet 7 inches x 4 feet 2 inches

[See illustration]

166. KULAH RUG *XVIII Century*

B. 43. Sky blue field woven with an old gold floral motive, and reserved with a mauve panel having striped border, and featuring repeated tiers of vignettes depicting shrubbery flanking pairs of tombs; oyster white border paneled with tiny particolored blossoms, and flanked by six guards. 6 *feet* x 4 *feet* 5 *inches*

Exhibited at the Pennsylvania Museum, Philadelphia, Pa., 1919

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1919

Exhibited at the Metropolitan Museum of Art, New York, 1921

Exhibited at the Minneapolis Institute of Arts, Minneapolis, Minn., 1922

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

167. ERSARI BOKHARA RUG *XVIII Century*

Oxblood field woven with three longitudinal rows of tan and buff 'elephant-foot' octagons enclosing stylized fish and plant motives, each row alternating with deep blue latchhooked cruciform devices; matching border of stylized floral plaquettes. In two conjoined sections. 8 *feet* x 5 *feet* 6 *inches*

168. ANTIQUE SHIRAZ RUG

Midnight blue field woven with an allover design of particolored infloriated Kashmiri pear motives, repeated in the broad crimson border; two oyster white geometric guards. 8 *feet* 9 *inches* x 4 *feet* 5 *inches*

169. CHINESE FLORAL RUG *Ch'ien Lung*

Mustard yellow field handsomely patterned with alternating floral roundels and sprigs enclosing two dragon scroll medallions, in shades of blue, beige and oyster white; nasturtium yellow peony border, with harmonizing plain and figured guards. 8 *feet* 1 *inch* x 5 *feet* 9 *inches*

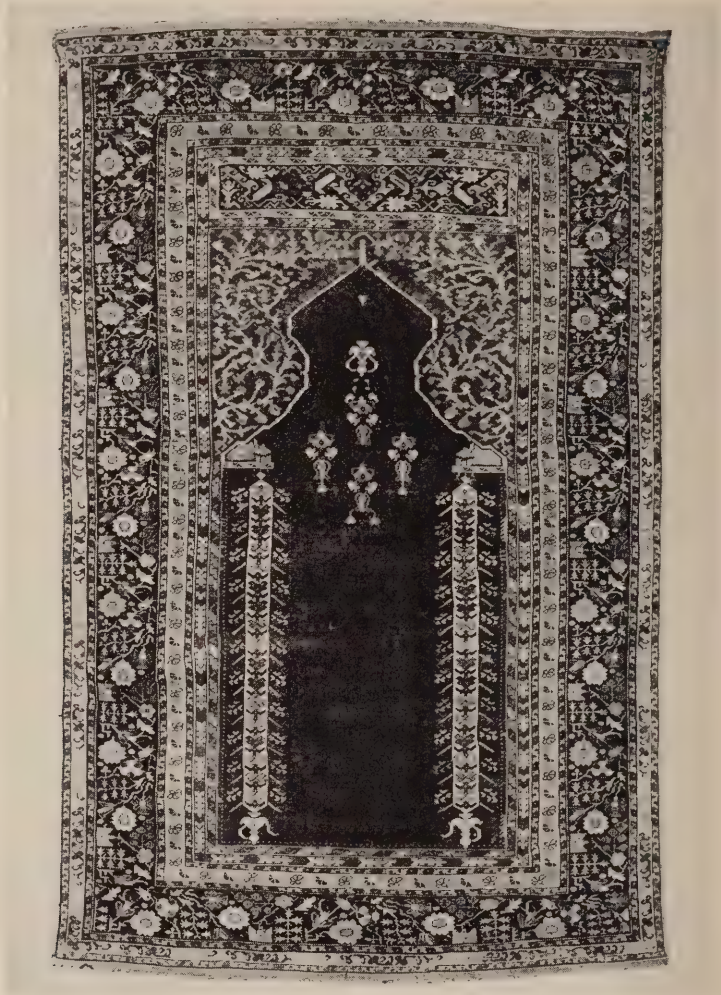
[NUMBER 170]

50

170. SPANISH RUG *XVI Century*

Old gold field woven in a contrasting lighter tone with three serrated medallions enclosing a Moorish type of arabesque, and accented with tiny groups of blossoms in light blue; matching stylized floral border with inner guard of blue interlocking S-scrolls. *6 feet 10 inches x 3 feet 10 inches*

[See illustration]



[NUMBER 171]

171. KULAH PRAYER RUG *XVII-XVIII Century*

B. 30. Brick red mihrab centring a pale blue and taupe pendent lamp between two oyster white colonnettes embellished with stylized leaves, and terminating in inverted ewers; sky blue and celadon spandrels with scrolling foliage, surmounted by a *tête de nègre* panel. The principal border lapis blue, with floral motives, flanked by pale celadon and white secondary borders of blossoms and scrolls, with six figured guards. *6 feet 4 inches x 4 feet*

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

[NUMBER 172]

172. GHIORDES PRAYER RUG *XVII Century*

Striated mihrab in fluctuating pistache green, woven with a crimson and oyster white floral border and matching mosque lamp, enclosed by infloriated sky blue spandrels and peacock blue and crimson floral foot panel. The unusually broad oyster white border is strikingly patterned with clusters of stylized blossoms in rich sapphire blue and crimson, flanked by two pistache green guards with leaves and sprigs. Scarce in this fine condition.

5 feet 6 inches x 4 feet 4 inches

[See illustration]

173. Superb Persian Silver-Woven Rug with Animals and European Personages *Circa* 1640

The field displays a landscape with rolling meadows, executed with the typical Persian treatment of perspective and treated largely in delicate shades of fawn, apple green, sky blue, old rose and white. Depicted are meadows with flowering shrubs, domestic animals and gazelles grazing, hares, white herons, etc., with groups of buildings, the whole disposed symmetrically to the longitudinal axis. The border, which is partly voided to show enrichments of silver thread, is divided into a number of compartments containing urns of flowers and at the four corners, landscapes vignettes with couchant figures of gazelles; the right and left borders also contain two oval cartouches, each with figure of a youth in European hunting costume accompanied by a dog—the base of the cartouche supported upon a winged female mask—and below, two arched niches, each with the figure of a lady (*temp.* Charles I) with a basket of fruit, before a garden prospect. The border is enclosed by silver-woven guards *ciselé* with floral vines in relief. The rug is woven in the finest silks, gold and silver thread, and has more than a thousand hand-tied knots to the square inch.

7 *feet* 7 *inches* x 5 *feet* 8 *inches*

Note: F. R. Martin (*vide infra,* p. 68) writes of this magnificent rug as follows: ". . . . I have called attention to the influence exercised by Europe on the art of painting in Persia . . . . I cannot omit mentioning a couple of specimens of carpet where this influence is quite clear. The first is a carpet (fig. 156) that some years ago was sold in Constantinople for a sum of £1,000. When exhibited in the Spring of 1907 at the Exhibition of Oriental Textiles at the Musée des Arts Decoratifs in Paris it had passed to the Collection of M. Cahen d'Anvers. Later it is said to have been purchased by a dealer in Paris for the enormous sum of about £6,000.

"This silk carpet is a Persian copy of a European tapestry [*sic*] from the commencement of the seventeenth century . . . . As regards knotting it is one of the finest extant".

The rug is attributed by Martin to the looms of Jazd (Yezdt) and dated by him *circa* 1640, which corresponds to the epoch of the European costumes; in fact, from the nature of the figures and the handling of the border, the original composition was certainly an English textile of the period of Charles I, though in all probability not a tapestry but a piece of needlework. As Martin notes, the border seems to have been taken over literally, while the field shows Persian influences. It is no exaggeration to say that this is perhaps one of the finest hand-knotted textiles in the world.

Collection Baron Franchetti, Venice

Collection Comte Cahen d'Anvers, Paris

From Dikran Kelekian, New York

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

Exhibited at the Musée des Arts Decoratifs, Paris, 1907

Exhibited at the St. Louis Art Museum, St. Louis, Mo.

Described and illustrated in F. R. Martin, *A History of Oriental Carpets before 1800,* 1908, p. 68, fig. 156

[See illustration]

[NUMBER 173]

174. ISPAHAN RUG *Eastern Persia, circa* 1625

Rose crimson field woven with a symmetrical arrangement of four central mustard yellow lotus palmettes from which radiate curling leaves in two tones of green, and a network of pale blue creepers supporting additional blossoms, cloud scrolls and leaves picked out in deep blue; broad moss green border of scrolling lotus vines repeating the colors of the field, and enclosed by two harmonizing floral guards. 11 *feet* 3 *inches x* 5 *feet* 5 *inches*

[See illustration]

[NUMBER 174]

[NUMBER 175]

175. IMPERIAL MONGOLIAN GOLD-WOVEN SILK DRAGON RUG
Sumptuous gold field woven in relief with a symmetrical arrangement of sinuous five-clawed dragons in shaded blue and henna, amid cloud scrolls picked out in old gold; matching border of cloud scrolls and diagonal bands reserved with an inscribed cartouche. 7 *feet* 10 *inches* x 4 *feet* 10 *inches*

[See illustration]

[NUMBER 176]

176. CHINESE FLORAL RUG *Ch'ien Lung*

Ivory yellow field woven with a central peony roundel enclosed by symmetrically disposed sprigs of peonies, lilies and other blossoms in rose beige, yellow and shades of blue matching the dragon-fret spandrels; rose beige border of floral cartouches, with three plain and geometric guards repeating the colors of the field. 8 *feet* 10 *inches x* 5 *feet* 10 *inches*

[See illustration]

177. OUSHAK MEDALLION RUG *Early XVIII Century*
Tomato red cartouche-shaped field overlaid by blue floral tracery and a pendented cartouche of stylized brick red blossoms, the infloriated spandrels outlined in old gold; lapis blue border of stylized lotuses and other blossoms, with two guards. *9 feet 6 inches x 6 feet 6 inches*

178. BAKHSHAISH RUG *XVIII Century*
B. 4. Rose crimson field woven with three terraced lozenge medallions in white and deep blue, with stylized floral centres and pear motive appendages; oyster white border with stylized undulating leaves and floral motives in pastel colors, flanked by three 'barberpole' and other guards. *9 feet 9 inches x 4 feet*
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

179. ANTIQUE SAMARKAND SILK RUG
Henna field of pale blue and yellow blossoms and pomegranates disposed on trellised stems; lapis blue interlocking fret border, with tan outer vine border, and six narrow guards. *10 feet x 4 feet 10 inches*

180. 'RHODIAN' KULAH RUG *Late XVII Century*
B. 34. Brick red field woven with a chain of five lapis blue palmettes enclosing red carnations and other blossoms in yellow, pale blue and white, the palmettes developing floral stems and curling leaves; old gold border of stylized blue and red lotuses, between two harmonizing vine guards. *10 feet 5 inches x 4 feet*
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923
Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

181. ANTIQUE FEREGHAN RUG
Sapphire blue field almost obscured by a Herati floral trellis with blossoms and scrolling leaves in muted tones of cinnamon brown, sky blue and green; pistache green and rose crimson border of 'turtle' palmettes with six narrow figured guards. *16 feet 6 inches x 7 feet*

182. ANTIQUE SEHNA KURD STRIPED RUNNER
Field of deep blue and pale celadon stripes, alternately patterned with infloriated vines and recurrent rose florets; midnight blue angular vine border with blue and yellow blossoms, and two guards. *21 feet 9 inches x 3 feet 8 inches*

183. ANTIQUE SEHNA KURD STRIPED RUNNER
Similar to the preceding, but slightly smaller. *20 feet 4 inches x 3 feet 7 inches*

[NUMBER 180]

[NUMBER 184]

184. CHINESE MEDALLION RUG *Ch'ien Lung*

Fawn field displaying a rose beige and lapis blue medallion of cloud and dragon scrolls flanked by animal roundels and The Hundred Antiques, within dragon fret spandrels; rose beige meander border with two plain and figured blue guards.

9 feet 2 inches x 5 feet 8 inches

[See illustration]

[NUMBER 185]

150

185. IMPORTANT CHINESE PEONY CARPET *K'ang Hsi*

B. 93. Soft nasturtium yellow field displaying a magnificent lapis blue pattern of meandering stems supporting graceful fernlike leaves, and eight boldly scaled peonies woven in a variety of pastel tones. The centre and corners are reserved with millet yellow hexafoil medallions patterned with stylized floral motives. The lapis blue and yellow border exhibits alternating dragon scrolls and symmetrical lotus sprigs, flanked by seven plain and geometric guards repeating the colors of the field. 12 *feet square*

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

186. OUSHAK LONG CARPET *XVII Century*

B. 63. Brick red field patterned with a lapis blue floral arabesque, and reserved with a blue oval medallion enclosing an elaborate cruciform device outlined in yellow; near the corners appear opposed moss green lappets figured with stylized blossoms and radial leaves arranged in compartments. Sapphire blue border of cloud scrolls and floral plaquettes, with two narrow guards.

14 *feet* 10 *inches* x 7 *feet* 4 *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1919

Exhibited at the Metropolitan Museum of Art, New York, 1921

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1923

Exhibited at the John Herron Art Institute, Indianapolis, Ind., 1924

[See illustration]

[NUMBER 186]

[NUMBER 187, IN PART]

1500

187. NORTHWEST PERSIAN LONG CARPET *Early XVIII Century*

Sapphire blue field overlaid by a symmetrical trellis of stylized plaquettes, blossoms and cloud scrolls arranged in three longitudinal rows and interspersed with a variety of sprigs and florets; the pattern is richly woven in predominant tones of crimson, emerald green, sky blue and golden yellow, with accents of rose, amber and buff; rose crimson border patterned in sage green with an angular vine of crescent leaves, lotuses and other blossoms, between old gold vine guards.

19 *feet* x 5 *feet* 10 *inches*

[See illustration]

188. SHARISTAN BIRD AND FLORAL CARPET
Old gold field richly woven with a close design of flowering shrubs in pale green, deep blue and brown, bearing countless tiny blossoms, and interspersed with exotic songbirds; lapis blue shrub border with two vine guards.
12 *feet* 2 *inches* x 13 *feet* 4 *inches*

189. AFGHAN BOKHARA CARPET
Characteristic blood red field woven with three longitudinal rows of scarlet and sapphire blue infloriated elephant-foot octagons, arranged within a lattice; broad geometric end webs. 12 *feet* x 8 *feet* 6 *inches*

190. CAUCASIAN KHILIM RUNNER *Late XVIII Century*
Oyster white field of particolored linked hexagons and scorpion motives; *tête de nègre* dentiled border repeating the colors and motives of the field.
14 *feet* 3 *inches* x 5 *feet* 2 *inches*

191. KARADAGH MINA KHANI RUNNER
With deep blue field and rows of pink and white blossoms; infloriated brown border. 8 *feet* 4 *inches* x 3 *feet* 4 *inches*

192. ANTIQUE HERAT RUG
Deep blue field patterned in old gold and rose with birds and stylized blossoms symmetrically disposed upon a delicate trellis; deep blue border almost obscured by a rose and sage green floral chain motive. 6 *feet* 8 *inches* x 4 *feet*

193. ANTIQUE SAMARKAND RUG
Old gold field patterned in rose taupe with stylized shrubs, fret spandrels and rosetted medallions; rose taupe triple border bands of meanders and rosettes.
7 *feet* 5 *inches* x 4 *feet* 9 *inches*

194. TWO ANTIQUE KHILIM RUGS
One with field of particolored harlequin stripes reserved with an olive green and red lozenge; the other with zigzag longitudinal stripes in white, red and green, and a red medallion. [Lot.] 7 *feet* 6 *inches* x 4 *feet* 3 *inches and* 3 *feet* 10 *inches*

195. MIR SEREBEND RUG *XVIII Century*
Deep blue field closely woven with rows of russet brown infloriated pear motives; the cinnamon brown floral plaquette border enclosed by five harmonizing guards. 6 *feet* x 4 *feet*

196. NAVAJO RUG
Cochineal red field woven with serrated lozenge motives in gray, some heightened in blue and white. 6 *feet* 6 *inches* x 3 *feet* 10 *inches*

197. TWO SMALL RUGS
Serebend rug with deep blue field of infloriated pear motives; and a Chinese mat with salmon pink floral trellis field, fret border. [Lot.]
5 *feet* 5 *inches* x 2 *feet* 4 *inches*
3 *feet* 4 *inches* x 1 *foot* 10 *inches*

198. YOMUD BOKHARA RUG
Brick red field woven with alternating rows of camel's-foot octagons and latch-hooked lozenges in blue and green; foliated green border with geometric guards.
4 *feet* x 3 *feet* 5 *inches*

199. TWO TEKKE BOKHARA RUGS
With somewhat varying brick red grounds, and designs of camel's-foot octagons highlighted in buff, old gold and blue. [Lot.]
4 *feet* 8 *inches* x 2 *feet* 10 *inches and* 2 *feet* 8 *inches*

200. SOUMAK RUG *Late XVIII Century*
Cinnamon brown field of blue cartouches and particolored blossoms.
3 *feet* 9 *inches* x 3 *feet* 1 *inch*

201. THREE CAUCASIAN MATS
Two Kazaks with red and particolored grounds; and a Shirvan with dotted and diagonally striped field. [Lot.]

202. FOUR ANTIQUE PERSIAN MATS
Pair Shiraz, with maron medallions; *mina khani* mat, and one with orange cartouche; deep blue grounds. [Lot.]

203. EIGHT SMALL RUGS AND MATS
Striped Bokhara red and ivory white rug; Soumak blue and white mat; and six assorted specimens of Shiraz and other mats. [Lot.]

TEXTILES AND EMBROIDERIES

204. PAIR CHINESE JARDINIERE VELVET TABLE RUNNERS
Woven with a design of crimson peonies and scrolling green stems on an old gold ground.
58 x 27½ *inches*

205. SILVER-EMBROIDERED RUBY VELVET TABLE COVER *Persian, XVIII Century*
Richly worked with cypresses, a pendented cartouche and blossoms in silver and sequins on a ruby ground border of scrollwork and birds. Small stains.
41 x 31 *inches*

206. AMBER VELVET TABLE COVER *XVII-XVIII Century* 25—
With interesting impressed strapwork design of former appliqués. Minor repair.
46 *x* 40 *inches*

207. SILK EMBROIDERY FRAGMENT *Persian, Early XVIII Century*
Tête de nègre field colorfully worked with brick red and lapis blue cartouches enclosing cypresses, birds and lancet leaves, and developing large curling white leaves. 5 *feet* 5 *inches x* 46 *inches* 50—

208. DRAP D'OR AND MULBERRY SILK BROCADE TABLE COVER
Venetian, Late XVI Century
Woven with a trellis of scrolled and foliated cartouches enclosing pomegranates; gold galloon border. 5 *feet* 5 *inches x* 46 *inches* 60—

209. SILK-EMBROIDERED LINEN AND DRAWNWORK COVERLET
Greek Islands, XVII Century
Worked with rows and panels of stylized shrubs, vines and ewers, in red, blue and green, separated by strips of drawnwork. 9 *feet x* 7 *feet* 110—

210. SILK-EMBROIDERED LINEN AND DRAWNWORK COVERLET
Greek Islands, XVII-XVIII Century
Worked with a striped design of stylized leaves and floral plaquettes chiefly in cherry red and blue, alternating with drawnwork. 55—
6 *feet* 9 *inches x* 5 *feet* 2 *inches*

211. APPLIQUÉ VELVET-EMBROIDERED OLD GOLD SATIN COVERLET 110—
Florentine, Late XVII Century
Appliqué with wine red cartouches enhanced with pastel-colored blossoms, on an old gold ground. Minor repairs and imperfections. 9 *feet* 4 *inches x* 56 *inches*

212. EMBROIDERY HANGING *Persian, XVIII Century*
Café au lait field worked with a rose medallion and two pairs of harpies amid blossoms, picked out in blue; rose floral border. 5 *feet* 5 *inches x* 49 *inches* 40—

213. SILVER AND CHERRY RED FORTUNY CLOTH COVERLET *Gothic Style*
Printed with panels of bold pomegranate scrolls in the Gothic taste.
8 *feet* 2 *inches x* 6 *feet* 1 *inch* 80—

214. SILK-EMBROIDERED LINEN AND DRAWNWORK TABLE COVER
Levantine, XVIII Century
Worked with a radial pattern of cerise, old gold and blue blossoms within alternating drawnwork and colorful vine borders. 48 *x* 47 *inches* 35—

[END OF SALE]

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